“By the Work of Her Hands”
Dennis Frandrup, OSB
“I’ve always had a hunger to do art.”

S. Dennis
1989
Low-salt firing technique,
Claremont University, California

Copper sculpture
College of
St. Benedict
S. Dennis with student, Kelly Mahlum

Art Department, College of St. Benedict, St. Joseph, MN
“I believe it was my father who developed in me the desire to express my understandings, insights and feelings through some artistic medium. He had a wonderful sense of beauty.”

S. Dennis
Outdoor 10-foot sculpture installed at Benedicta Arts Center, College of St. Benedict

Entitled “Frank” in memory of S. Dennis’ father
“If people seeing my work, and more importantly using it, are given pleasure, . . . then that is sufficient.”

“If they are moved emotionally in its presence, then that is more than enough.”

S. Dennis
“If there are artisans in the monastery, they are to practice their craft with all humility, so that in all things God may be glorified.”

Rule of Benedict
Sister Dennis invites the viewer to see into and beyond the aesthetic presentation of what they are viewing.
Life’s reflection of harmony and beauty
“Solemn and stunning, rare and rugged, her jewelry chest is filled with charming and exotic pieces.”

S. Dennis
“She’s a fine potter. It’s her attention to detail that sets S. Dennis’ work apart.”

Jean Matzke (1939-2009)
Mentored by Paul Soldner, above and David Leach, right
S. Dennis Frandrup, her mother, Joseph O’Connell
St. Benedict’s Monastery
Sacred Heart Chapel

Consecration Crosses 1983
“I’ve always had a hunger to do art.”

S. Dennis
Carrying the mace of the College of St. Benedict for graduation exercises

S. Dennis at entrance of Sister Dennis Kiln at the College of St. Benedict
S. Dennis’ presence exists, in part, in the years of hours spent sitting at her potter’s wheel.
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Art & Heritage Place
St. Benedict’s Monastery
St. Joseph, MN