



St Martin's Voices is a professional vocal ensemble of talented singers who come together to perform world-class concerts and special services at St Martin-in-the-Fields in London and beyond. Recent concert highlights have included Bach's *Motets*, *B Minor Mass* and *St John Passion*, Handel's *Messiah* and Durufle's *Requiem*. St Martin's Voices have recorded *Christmas in Blue*, a CD of jazz carols arranged by celebrated composer Will Todd, and are regularly broadcast on the BBC, including Radio 3 *Choral Evensong*, Radio 4 *Daily Service* and *Sunday Worship*. In May 2015, they were privileged to perform at the Cenotaph for the 70th anniversary of VE day, and this was followed by singing live on BBC Television for the VJ day commemorations in August 2015, in the presence of Her Majesty The Queen.

On this tour to the USA, we are delighted to introduce the eight singers participating in the inaugural St Martin's Voices Fellowship Scheme. The Fellowship is the newest development of the exciting choral music programme at St Martin-in-the-Fields, providing the opportunity for the Fellows to enjoy high-level training with leading choral directors and vocal coaches and perform alongside globally recognized ensembles including the Southbank Sinfonia and the Academy of St Martin in the Fields.

Hilary Cronin, Emily Wenman *soprano*
Carmel de Jager, Sophie Timms *alto*
Jack Granby, Richard Robbins *tenor*
Michael Lafferty, David Maguire *bass*

Andrew Earis *Director*

Andrew Earis is Director of Music at St Martin-in-the-Fields, where he oversees the music in worship and concert programmes in this busy London church. He is a graduate of the Royal College of Music and Imperial College, London, and holds a PhD from the University of Manchester. In addition to his duties at St Martin's, Andrew is a regular contributor to BBC Radio's religious output, as a producer of programmes including *Sunday Worship*, *Choral Evensong* and *Daily Service*.